



SOCIETY OF PLASTICS ENGINEERS COLOR & APPEARANCE DIVISION

Board of Directors Summer Board Meeting Minutes

Date: September 17, 2014 Board of Director's

Meeting Location: Marriott, New Orleans LA

Attendance

Present: Absent:

| Aumann, Scott | Ladson, Jack | Becker, Doreen |
|------------------|-------------------|-------------------|
| Bykowski, Paul | Lavieri, Frank | Przybylski, Jamie |
| Balthazar, Earl | Mulholland, Bruce | Reid, Sharyl |
| Bodi, Alan | Mullins, Brenda | Chirayil, Tom |
| Button, Hal | Phillips, Tracy | |
| Davis, Sandra | Puckerin, Betty | |
| Drusda, Jeff | Rachal, Tom | |
| Ehr, Sharon | Rediske, Jim | |
| Esker, Steve | Rangos, George | |
| Figaniak, Jim | Reid, Austin | |
| Freshwater, Mark | Smeltzer, Ann | Guest: |
| Goldstein, Steve | Treat, Cheryl | Diane McLendon |
| Heitzman, Scott | Tyler, Mark | Roger Reinicker |
| Karszes, Nathan | West, Brian | |
| | Zillitto, Pete | |

Upcoming Board Meetings:

Winter Meeting Jan 14 & 15 2014

Crowne Plaza Ravinia 8:00 am

Atlanta GA

The BOD meeting will be Wednesday 17 September in Galleria 1. The agenda follows...

RETEC 2014 Meeting

Wednesday, September 17, 2014 8:00 AM

Meeting Agenda

Society of Plastics Engineers - Color and Appearance Division CAD RETEC® 2014 Meeting Wednesday 17 September 2014

Wednesday AGENDA - galleria 1

Breakfast will be served at 7:00AM

Note: The meeting begins at 08:00

Lunch will be adjusted to meet our schedule.

If any changes are needed in the agenda, please contact Betty Puckerin

Meeting Courtesy - Please give speakers the same courtesy you would expect.

- No sidebar conversations when others are speaking to the group.
- Cell phones on vibrate or silent.
- Laptops / Notebooks allowed for note taking

No E-Messages via any electronic devices unless relevant to the topic being discussed.

BOARD OF DIRECTORS MEETING

- Welcome, Introductions, Opening Remarks, Announcements Betty
- SPE Anti-Trust Statement Betty
- Secretary's report Cheryl
- Treasurer's Report- B. Mulholland
- Councilor's report S. Davis

Committee Reports:

- Technical Program
 - o ANTEC Technical Program Committee –Austin
 - o ANTEC 2014 (Vegas) Doreen, Sharyl
 - o ANTEC 2015 (Orlando) Bruce
 - o ANTEC 2016
- RETEC Technical Program Committee Jim
 - o RETEC 2014 (New Orleans) Earl
 - RETEC 2015 (Indianapolis) Scott/Betty
 - RETEC 2016 (Orlando) Scott Aumann
 - o RETEC 2017 (Milwaukee or Atlanta)
 - RETEC 2018 (Survey)
- Communications Tracy
 - Website/Internet Tracy
 - Newsletter Jamie
- Education/Technical Resource Steve
 - Book Volume 2 Bruce

- Endowment –George
- Awards Tom (Jim)
 - HSM / Fellow / OA Tom
 - o Pinnacle Award Jeff
 - o Communications Excellence Award Brenda
- Membership Jack
 - Public Interest Betty
- International Brian
- Color Advisory Group Brian

Old Business – All Action Items – All

Action Item List Reviewed in Spring Board Meeting

New Business - All

Next Meeting – Betty

Action Item List Reviewed in summer 2014 Board Meeting Action Item List Reviewed in Board Meeting

| From Jan 2014 Meeting | Assigned to | Due | Status |
|--|----------------|-------|--------|
| | | ANTEC | |
| Obtain update on new website from Jeremy Hodge | Tracy Phillips | 2014 | Open |
| | | ANTEC | |
| Establish committee membership for ANTEC 2016 | Austin Reid | 2014 | Open |
| Select Chair for Technical Content Review | | ANTEC | |
| Committee | Ann Smeltzer | 2104 | Open |
| From Fall 2013 Meeting | Assigned to | Due | Status |
| | | ANTEC | |
| Talk to Jaime Gomez about new website structure | Tracy Phillips | 2014 | Open |
| | | ANTEC | |
| Find alternative website builders | Tracy Phillips | 2014 | Open |
| Review next course "Specifications and Test | | | |
| Methods For Colorants" and provide feedback to | All Board | ANTEC | |
| Steve Goldstein | Members | 2014 | Open |
| From Summer 2013 Meeting | Assigned to | Due | Status |
| | Archive | ANTEC | |
| Develop detailed proposal for online archiving | Subcommittee | 2014 | Open |
| Write letter to SPE opposing elimination of member | | RETEC | |
| number | Jack Ladson | 2013 | Closed |
| From Spring 2013 Meeting | Assigned to | Due | Status |

| Apply for Trademark of CADNEWS | Bruce Mulholland | Winter 2014 | Closed |
|---|------------------|----------------|--------|
| From Fall 2012 BOD Meeting | Assigned to | Due | Status |
| CAD Course in Portuguese | Brian West | Fall 2014 | Open |
| From Winter 2012 BOD Meeting | Assigned to | Due | Status |
| Present Voice of Consumer questions and list of | | | |
| interviewees and propose method of | | Winter | |
| implementation | Betty Puckerin | 2014 | Closed |

MINUTES of the July 30, 2014 CAD BOD MEETING

Welcoming & Opening Remarks - Betty Puckerin

Betty welcomed the group

SPE Anti-Trust Statement – Betty Puckering

Betty reviewed the Anti-Trust statement with the participants:

The meeting referenced above will be governed by the Anti-Trust Act Statement listed as follows: SOCIETY OF PLASTICS ENGINEERS

ANTITRUST GUIDELINES

It is an SPE Policy that there can be:

- 1. No discussion among members which attempts to arrive at any agreement regarding prices, terms or conditions of sale, distribution, volume, territories, or customers;
- 2. No activity or communication which might be construed as an attempt to prevent any person or business entity from gaining access to any market or customer for goods or services or any business entity from obtaining services or a supply of goods;
- 3. No activity or communication, which might be construed as an agreement to refrain from purchasing or using any materials, equipment, services or supplies of or from any supplier; or any other activity which violates antitrust or other applicable laws aimed at preventing unfair competition.

Secretary's report – C. Treat

Cheryl asked if anyone had any revisions to the April 29, 2014 BOD meeting minutes, Revisions noted. A motion was made by Earl Balthazar to approve the minutes and seconded by Jim Figaniak (all approved). The Spring 2014 Meeting minutes will be filed and a copy sent to SPE. The mailing list and committee membership lists were circulated for corrections.

Treasurer's report – B. Mulholland

Bruce noted no changes since last meeting. See meeting minutes from July 30th 2014

- Treasurers report June 30, 2014
- Annual Budget July 1, 2013 to June 30, 2014

A motion was made by Jack Ladson to approve the minutes and seconded by Tom Rachal (all approved).

Councilor's report – Sandy Davis

Council Report for 2014 RETEC CAD BOD meeting

The Fall 2014 Council meeting was held on September 13 and 14, 2014 in New Orleans, LA with supporting meetings, including the Council Committee of the Whole (CCOW) being held immediately before the afternoon start of the Council meeting. Overall, the face-to-face attendance at the meeting was mediocre, with approximately 35 people in the room and 18 remote participants at the beginning of the meeting. By the end of the meeting, both the number of people in the room and the on the web meeting had dwindled.

It was announced that Russell Broome has been hired, effective October 1, as the managing director for SPE replacing Gail Bristol who as retired and Tom Conklin, who is now part time and will retire during the 2015 fiscal year.

Financial:

While the operating income deficit for 2013 was expected to be more than \$100,000, the final deficit was \$87,173. At this point, 2014 is on track to be slightly better than expected; however, a deficit is still expected. The budget for 2015 is still in draft form awaiting finance committee approval. It is expected that once the budget is approved by the finance committee it will be available to Councilors for review; however, the Council has no role in approving the budget.

Membership:

The official position on membership is that the organization membership remains stable between 13500 and 14000. Some concern remains regarding the robustness of the information being reported.

Technology Platform:

- The Chain: The proposed social networking site is in beta testing and is expected to have a soft launch October 1, 2014. The full launch is scheduled for 1Q15. There is still significant discussion about how translate participation in The Chain into membership, including whether a free e-membership is the appropriate route.
- Member Group microsites: As the electronic platform continues to evolve, SPE is strongly urging member groups to transition to microsite rather than supporting their own websites. For these, navigation flows through the SPE website. The content of the microsite is developed and is controlled by the member group. It is possible to contract with SPE to assist with the development of the contract. Some of the smaller groups are balking at the cost as they feel that they cannot afford the cost.

Workshop:

As part of the Council meeting, a workshop was conducted to process three categories of questions related to the overall organization: SPE value (current and proposed), membership fees, and governance. Some of the feedback from the groups included:

- SPE value
 - The value seen is a function of the degree of engagement the more engaged in the organization, the more value is seen.

 Additional value opportunities could include electronic mentoring, delivery of reliable technical information and tools/system/platform for access to the folks generating technical information.

- Membership fees

- Significant discussion about changing to a tiered structure of membership, primarily driven by the pending launch of 'The Chain' social networking site.
- To encourage use of the social network, it was proposed that there be a free membership level with very limited access to anything beyond the social network.
- Because of the short time before the launch of The Chain, it was proposed that initially the access be based on subscription rather than a membership.

Governance

- The question was phrased as 'How should SPE move to a 10 person leadership model?' rather than 'Should SPE move to a 10 person leadership model?'
- All groups expressed some form of disagreement with the concept and were unable to process the question.

Next Generation Advisory Board:

The NGAB remains active targeting members with less than 5-10 years' experience in the plastics industry. This is a separate effort from the student activities, although on goal is to increase the number of memberships which are converted from student to full memberships. The metrics to measure the success of the NGAB include the number of young members, the retention rate of student members as they convert to full memberships, revenue and event participation. Since the NGAB activities are not included in the SPE budget, the NGAB is asking for support from the members groups of SPE for their planned events, primarily focused on ANTEC. The requested support includes:

| Activity | Description | Budget |
|----------------------------|--|--------|
| The Plastics Race | prizes, refreshments | 12,000 |
| Next Generation Night | recycled shirts, refreshments | 24,000 |
| Mission Possible | gift certificates | 500 |
| Speed Interviews | refreshments | 9000 |
| Plastics 101 | refreshments, gift certificates, tools for | 7500 |
| | session | |
| Student Activities Support | gift certificates, refreshments, shirts | 1000 |
| Promotional video | marketing material prior to ANTEC | 8000 |

Bylaws and Policies:

Several items were presented to the Council for voting. However, there was significant discussion because a number of the items were not presented with sufficient notice prior to the meeting for discussion with member group leadership. The most of the bylaw changes proposed and passed dealt with cleaning up structural items as related to the evolution of the organization – elimination of senior member status, eligibility for Society level offices, Councilor term of office and the method to change a bylaw. The item of most significance was the approval of the Council to grant the responsibility for the policy governing the use of the SPE brand including the logo to the Executive Committee. Initially, the proposal had included the elimination of the red logo as an acceptable option. The red logo was added back into the policy and the policy passed.

Respectfully submitted,

Sandra Davis September 17, 2014

Sandy made a motion for CAD to support SPE's ANTEC by sponsoring the Plastics Race. The motion was made by Sandy to Donate \$5,000 towards this race. Austin brought up the discussion about what the Plastics Race was. Sandy explained this was a scavenger hunt race. Motion was then amended and restated by Sandy to donate the full \$12,000 for the support of SPE's Plastic Race at ANTEC 2015. Motion was seconded by Austin, All approved. Motion Past.

Committee Reports - Jim Figaniak

RETEC 2015 Indianapolis Oct 5-6, 2015 - Scott H. and Betty - Westin Hotel contract is signed and ready to go. Additional rooms for the BOD have been added to the room block, and this is the model going forward until it needs to be adjusted again. Betty and Scott recently met with the hotel. We are ready to start taking volunteers for the various committees, but certainly by the 2014 RETEC we would like to know.

RETEC 2016 - Jacksonville Sep 12-13, 2016 - Scott A. - Sawgrass Marriott Golf Resort and Spa - Contract is signed. A room rate of \$179 was secured. The hotel has been very accommodating.

RETEC 2017 - Anaheim, CA, May 2017

Technical Program

- ANTEC Technical Program Committee Austin Reid
 - ANTEC 2015 (Orlando) B. Mulholland/A. Reid
 - Will be Joint with NPE.
 - March 23-25 No updates. Committee has started soliciting for papers..
 - Bruce will give two key note papers and Steve to give one key note papers.
 - Deadline for papers is September 30th.
 - ANTEC 2016 (Indianapolis)
 - May 23-25
 - Technical Program Chairs are Tom Chirayil and Brian West
 - ANTEC 2017 (Anaheim, CA)
 - May 2017
 - Technical Program Chairs are Pete Zillitto and Jim Figaniak

- o **RETEC** Technical Program Committee J. Figaniak
 - RETEC 2014 (New Orleans) E. Balthazar/M. Freshwater = Very Successful,
 - No negative comments
 - 66 table top displays
 - Well run conference, and well attended.
 - Very Happy with Hotel
 - RETEC 2015 (Indianapolis) B. Puckerin/S. Heitzman
 - Slogan is "Winning With Color". Betty and Scott are working on the logo.
 - Scott Heitzman to talk with hotel to open more rooms in the block.
 - Scott will also have hotel to hold 33 rooms for board members use only and then open unused rooms to the general Retec attendees closer to Retec date.
 - Room Block chairperson added Scott Heitzman
 - ISCC has asked our group to hold a joint conference.
 - Jack will be co –chair for technical program
 - RETEC 2016 (Jacksonville Florida) S. Aumann/M.Tyler
 - Contract has been signed
 - Hotel has 350 rooms plus additional outside rooms
 - Group shuttle from airport to hotel is being investigated and reviewed by Scott.

Site and Theme - Jim Figaniak

- Request for Volunteers to review hotels in Milwaukee for Retec 2017 Bruce, Jim and Cheryl Volunteered.
- 2018 Retec location still open, options include Denver and Marco Island. Mark and Thomas to review location options once a location has been selected.
- Jim has sent to volunteers the hotel requirements to help with location scouting.
- Jim to contact committee chair reps. For procedures on paper reviewing / grading.

Communications Committee - T. Phillips

Website/Internet

SPE website guidelines require that groups post five directors with contact info from the 4spe.org website. This was completed since the July board meeting.

SPECAD.ORG Site Redesign – Wordpress Platform:

Subcommittee: Tracy Phillips, Brenda Mullins, Jeff Drusda, Betty Puckerin, Tom Chirayli We compared services versus cost from E-Xyn.com (incumbent), Omnipress, web.com, godaddy.com, homestead.com, and Wordpress Learning Center (http://www.wp-learningcenter.com/)

In July, the board decided to proceed with Wordpress Learning Center's Design group to help us with our web redesign, creation, launch and associated training. WLC offers the benefits of customization assistance, training and troubleshooting resources, and enhanced site security. They are able to help with the building of the site and then offering training for ongoing maintenance. We received a formal quote for services as follows. Pricing was in line, so we will proceed with the project with a goal of launching the new site before year end 2014:

Design plus 2 hours of training - \$6800

Annual Security and Web Hosting \$1200

Recommended to also budget the following for extras related to website maintenance: Images and Graphic Design -- \$1000 Extra Training -- \$500

ARCHIVE DVD:

Subcommittee: Tracy Phillips, Sharon Ehr

We will putting this project on hold while we focus on the website redesign and launch.

Solutions/alternatives may become apparent as we work more with WPLC.

SOCIAL MEDIA COMMUNICATION CHANNELS:

LinkedIn – currently, CAD has 939 members, up 12 since July. Logos were updated to new SPE design.

Facebook –There are 100 followers of the SPE CAD page, up 51 from July 2014. We still need to update the header logos to the new format.

Twitter – has 100 followers, up 0 since July 2014. 201 tweets have been posted to date. NAME: SPE CAD HANDLE: @CADRETEC. We still need to update the logos.

SPE App – We set up and promoted CAD RETEC 2014 in SPE's new Events app.

Annual Communications Plan

Thanks to Jeff Drusda who has taken our annual communications plan has started a new reminder process where the plan is reviewed and reminder emails are sent as appropriate. About monthly.

Elections:

Plans for managing the next election are under discussion in conjunction with the web redesign.

Newsletter – Tracy Phillips for J. Przybylski

The next CAD Newsletter was published in electronic format. We still plan to publish a hard copy version before year end, either the Summer issue or an updated Fall issue. Pete Zillito has agreed to continue as guest editor.

Communications Excellence Award

Paul Bykowski volunteered to complete the 2014 application by November 30th at the CAD RETEC board meeting

Tracy Lynn Phillips

NICE JOB Tracy for Twittering during Retec 2014 in New Orleans

Earl is to send to Tracy all the updated logo's to use on all new communications. Paul to complete the communications excellence award application and prepare to submit. Tracy to add election ballet information in the next newsletter.

Education Committee – S. Goldstein

Bruce stated that with the passing of Bob Charvet he will review and take the lead on the book that Bob was publishing. Bruce to review what chapters where left to be written.

Bruce will contact Bob's Son-in-law for items that Bob has started in regards to the book.

Jack reviewed and compiled all the colleges that currently have plastics and color programs. Appendix A

Endowment Committee – G. Rangos

George was happy with the number of applicants he received for scholarships.

A large number of colleges were represented as well as a large range of targeted degrees.

Ann, Tom, And George will all review the application process and discuss with the board next meeting.

Awards Committee - Tom Rachal

Tom asked if anyone was eligible for the "Fellow of Society" Award. He proposed Roger Reinicker.

Tom to review and determine if Roger is good candidate for award.

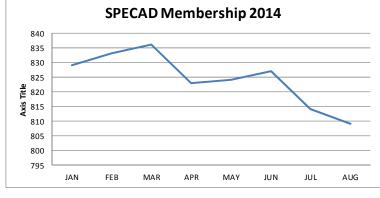
Membership Committee - J. Ladson

To SPE CAD BOD SPE Membership Report CAD D21 Color and Appearance

From the AVECTRA DB here is the Division data report ending AUG2014

| | | SPE and CAD MEMBERSHIP | | | | | | | | |
|-------------|-----|------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| | 20 | 2013 2014 | | | | | | | | |
| | APR | JUL | JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG |
| SPE Society | | | 13,708 | 13,896 | 13,895 | 13,676 | 13,584 | 13,658 | 13,318 | 13,008 |
| | | | | | | | | | | |
| CAD Active | 593 | 857 | 829 | 833 | 836 | 823 | 824 | 827 | 814 | 809 |
| New members | 4 | - | 3 | - | - | 1 | 4 | 10 | 1 | 6 |
| Lapsed | | | | | | | | | | |
| Members | 21 | 328 | 161 | 167 | 68 | 70 | 80 | 66 | 81 | 96 |





Color Advisory Group Report SEP2014

Report on ASTM Meeting June 2014 NIST, Gaithersburg, MD

E12.02 Spectrometry & Colorimetry

b. E12.02 Spectrophotometry and Colorimetry - Jack Ladson

There are eight standards under the jurisdiction of this subcommittee. All except one (E1331) are current, relevant, and no action is required.

E-259-06(2011) Standard Practice for Preparation of Pressed Powder White Reflectance Factor Transfer Standards for Hemispherical Geometry & Bi-directional Geometries.

Art Springsteen reported that all the materials specified in this standard are no longer available. Art will rewrite the standard accordingly using commercially available replacement materials. Further, Art will manufacture a standard using the specified materials and another using the

E1349-06(2013) Standard Test Method for Reflectance Factor and Color by Spectrophotometry Using Bi-directional Geometry David Burns and the ILS will work together to address and resolve the P&B issue with retroreflective materials by the next meeting. ASTM ILS submitted the same P&B statement as they have for the last three years. Because that P&B statement is not acceptable to the committee, J. Ladson will write a letter to Gaudette and Burns so advising them that if this P&B statement cannot be accomplished before the next meeting, the work item will be closed.

E12.04 Computational Analysis

6. E313 (on whiteness and yellowness): E. Carter will chair a task group (with G. Leggett and M. Brill) to separate the historical from the prescriptive material in the standard, especially as pertains to Table 1 and the text that alludes to it..

E12.05 Fluorescence

e. E12.05 Fluorescence - Jim Leland .

All seven (7) standards are in good standing.

Notes: The E12.05 meeting included an extended discussion of proposed revisions to terminology related to fluorescence measurements.

E12.07 Color Order Systems

E2970-14 (WK 24817), Std. Practice for Specifying Color by the Natural Color System (NCS) was approved on 1 May 2014. In order to resolve a comment by M. Brill, E. Carter will work with T. O'Toole to determine how to distribute the Excel conversion file to people buying the standard. Mr. Ng suggested that 10 degree observer data be added to the conversion file. That would require a revision of the standard which should be reviewed by NCS in Sweden. E. Carter will discuss this with Anders Nilsson after publication of E2970-14.

E12.11 Visual Methods

R. Hertel reviewed his efforts to develop a P&B statement for to D4449 on Gloss differences. The issues with ILS have been resolved and the P&B statement will be added to this standard and will be ready for re-balloting in August, 2014. D3134 has a 2008 date and should be reviewed for ballot this year. Ladson, will make the proposed revisions for the November deadline.

Light levels as specified in D1729 -2009 were discussed once again. N. Lena will contact R. Connelly to review the efforts of AATCC and NC State on testing for best light levels for viewing and matching light, dark and mid colors. N. Lena also provided H. Fairman measurements of fluorescent daylight to potentially show blended daylight as a possible option for reducing Metamerism in this standard.

Under New Business, Hugh Fairman discussed the need to specify a blended light source which he called "illuminant B' to be added to D1729 to reduce metamerism. The theory is that if you can get an acceptable match under a broad band fluorescent blended with a tungsten source then that match would reduce metamerism because the match was made under a light source representing the two extremes of daylight. A lively discussion enrsued. It was agreed that Fairman would work to validate this theory and define the spectral content of the proposed light source. Lena stated that he would consider adding such a source to the standard with validation of the theory but would not eliminate the current recommended sources because they are well established and used in many international standards and also used successfully in computer color matching with acceptable results.

DCC

The DCC met on September 9, 2014. No report has been forthcoming.

Respectfully submitted,

Jack Ladson

Chair – Colour Advisory Group

International Committee - B. West

Conference in Mumbai India is Dec 10 thru Dec 12 2014

ACE is in Barcelona February 23, 2015

Antec – Brussels Belgium Sept 3, 2015

Tutorial – Spanish update is now completed and will be posted in our SPE CAD tool box. Next language will be Portuguese and Jack to help translate into Japanese.

Goal is to have Portuguese version completed next, but it's not due until later this year.

Old Business - All

Jack Ladson discussed the drafting of a memorial that could be listed for Bob Charvate or any other distinguish member who should be honored.

MEMORIAL RESOLUTION FOR Robert A. Charvat

WHEREAS, God with infinite wisdom has removed Robert A. Charvat from our ranks on January 9, 2014 and

WHEREAS, Robert A. Charvat has been an active and valued member of Society of Plastics Engineers Board of Directors since 1960 and SPE on Color and Appearance Division since its founding in 1957, and

WHEREAS, Robert A. Charvat served as the member of the Board of Directors on the Color and Appearance Division from 1960, and

WHEREAS, Robert A. Charvat continued efforts and contributions to the development of Society of Plastics Engineers Color and Appearance Division have made an important mark in areas served by Society of Plastics Engineers.

Be it therefore resolved, that the Board of Directors of the Society of Plastics Engineers, Color and Appearance Division, in General Session assembled this day **July 30, 2014**, bestow honor and pay respect to **Robert A. Charvat.**

Be it further resolved, that this resolution be spread in the official minutes of Society of Plastics Engineers, Color and Appearance Board of Directors and that a copy of this resolution, along with our sincere sympathies be conveyed to his family.

ALL Board members agreed that this was very nice and agreed to this memorial for Bob.

Sandy made the motion to add Bob's memorial to the minutes, Steve seconded. All voted yes. Motion passed.

Tracy to put this memorial to Bob on the website

New Business - All

✓ Jack Ladson - Discussion on why papers from authors are always late and never turned in on time. What is the real issue?

Papers are time consuming and we require a full paper. It was suggested that we require only a one or two paragraph abstract.

Jim to contact selected committee members to review and define the proper process of collecting papers, more discussion will be needed.

✓ Sandy's term on the SPE Executive Board committee will come to an end soon. We must fill this position.

Bruce Mulholland and Jack Ladson have volunteered, they will need to be put on the Ballot to fill the spot.

Jeff Drusda to complete the ballet information that will be sent out to SPE members.

- ✓ Tracy Phillips has made notice that she will transition off the board by 2016. The group will need to actively look for communications committee chair person.
- ✓ Steve suggested discounted fees for multiple attendee discounts for RETEC. Consensus is that it is too late to consider for 2014 RETEC. We will evaluate attendance of 2014 RETEC vs Hotel Room Block. This subject can be discussed for future RETECs.
- ✓ Scott proposed increasing silver sponsorship from \$1000 to \$1250 so that it is 50% of gold starting with 2015. Motion made Betty then seconded by Brian.
- ✓ Bruce Bruce distributed an email from the ISCC regarding recent changes in by-laws. <u>Specifically:</u>

ISCC asks member bodies:

- to provide current liaison contact information and to keep ISCC informed about your activity, so that we may promote it in the ISCC Newsletter and website.
- to promote ISCC activities of interest to your members
- ✓ Jack discussed extending color education program beyond Terra Tech. Jack has compiled a summary of colleges which offer color courses. Jack would like to submit a proposal at next meeting. See Appendix A

A motion to adjourn the meeting was made by Earl with Tom seconding. All approved and the meeting closed.

Minutes respectfully submitted,

Cheryl Treat Secretary, CAD BOD

Action Item List Reviewed at September 17, 2014 Board Meeting

| From September 2014 Meeting | Assigned to | Due | Status |
|--|------------------|----------------|--------|
| Process for reviewing and collecting papers | J. Figaniak and | Winter | Open |
| | committee chairs | 2014 | |
| Provide to Tracy updated logo's for use in | E. Balthazar | Winter | Open |
| communications | | 2014 | |
| Complete communications excellence | P. Bykkowski | Winter | Open |
| award application | | 2014 | |
| Add to next newsletter the election ballet information | Tracy Phillips | Winter | Open |
| | | 2014 | |
| Add memorial to Bob Charvat on the web site | Tracy Phillips | Winter | Open |
| Contact Bob Charvet's family to gather any | B. Mulholland | 2014 Winter | Open |
| information | b. Mulliolialiu | 2014 | Open |
| Review the application process for scholarship | Ann, Tom and | Winter | Open |
| applicants. | George | 2014 | Open |
| Fellow of Society Award candidate requirements | T. Rachal | Winter | Open |
| renow or society Award candidate requirements | r. Raciai | 2014 | Орен |
| Complete the Ballot form that will be sent out to all | J. Druda | Winter | Open |
| board members to fill Sandy's vacant seat on SPE | | 2014 | |
| Board | | | |
| From Spring 2014 Meeting | Assigned to | Due | Status |
| Research other colleges and universities that offer | | | |
| programs related to color science, coloring of | | Retec | |
| plastics, etc and make a proposal to BOD | J. Ladson | 2014 | Open |
| Add disclaimer and rebrand first course and submit | | Summer | |
| to Tracy for website | S. Goldstein | 2014 | Open |
| Tom and Scott Aumann will coordinate HSM | | Summer | Open |
| application process with Aram Terzian | T. Rachal | 2014 | |
| | | | |
| | | | |

| From Winter - Jan 2014 Meeting | Assigned to | Due | Status |
|--|-------------------------------|--------------------------------------|--------|
| Establish committee membership for ANTEC 2016 | A. Reid | Antec | Closed |
| | | 2014 | |
| Select chair for Technical Content Review committee | A. Smeltzer | Antec | Open |
| | | 2014 | |
| | | | |
| From Fall 2013 Meeting | Assigned to | Due | Status |
| Talk to Jamie Gomez about new website structure | Tracy Phillips | | Open |
| Find alternative Website Builders | | === | |
| | l Tracy Phillips | ANTFC | |
| | Tracy Phillips | 2014 | Closed |
| Review next course "Specifications and Test | Tracy Phillips | 1 | Closed |
| Review next course "Specifications and Test Methods For Colorants" and provide feedback to | All Board | 1 | Closed |
| • | , . | 2014 | Closed |
| Methods For Colorants" and provide feedback to | All Board | 2014 Summer | |
| Methods For Colorants" and provide feedback to Steve Goldstein | All Board Members | 2014 Summer 2014 | Open |
| Methods For Colorants" and provide feedback to Steve Goldstein | All Board Members Assigned to | 2014 Summer 2014 Due | Open |
| Methods For Colorants" and provide feedback to Steve Goldstein | All Board Members Assigned to | 2014 Summer 2014 Due | Open |

| From Fall 2012 BOD Meeting | Assigned to | Due | Status |
|----------------------------|-------------|-----------|--------|
| CAD Course in Portuguese | Brian West | Fall 2014 | Open |

APPENDIX A

| State | College | Course | Art | Color Science | Color Platics |
|-------|--|---|-----|---------------|---------------|
| AK | Harding University | Color Theory | | X | |
| CA | CA State - Long Beach | Color Theory | | X | |
| | CA State University - Sacramento | Art/Design | X | ~~ | |
| | City College in San Fran | Color Theory in Photography | 37 | X | |
| | Cuesta College - San Luis Obispo | Art 229 Color/Fine Arts | X | 0 | |
| | Fresno State University Interaction of Color Class | | X | ? | |
| | San Fran State University | Int Design Color | X | 37 | |
| | UCLA Extension - LA, CA | Color Theory | | X | |
| | University of CA, Santa Cruz | Color Theory and Practice | | X | |
| | IACC Can Diago CA | Color Printing Seminars for Color and Environment | V | 2 | |
| | IACC, San Diego, CA | Seminars for Color and Environment | X | ? | |
| CO | University of Denver | Color Theory | | X | |
| CO | Chiversity of Deliver | Color Theory | | Λ | |
| CT | University of Harvard | 2D Design, Black and White, Color | X | | |
| FL | Florida A&M | Color Course | ? | ? | |
| FL | | Color Course | ? | ? | |
| | Florida State University | Coloi Course | | • | |
| GA | Atlanta College of Art - Atlanta | Color Projects | X | | |
| IL | Harrington Institute of Interior Design | Colors in Design | X | | |
| | | | | | |
| KS | Fort Hayes State University | Art Dept - Color Course | X | | |
| | , | Î | | | |
| KY | Eastern Kentucky University | Art Dept - Color Course | X | | |
| | University of Kentucky | Art Dept - Color Course | X | | |
| | Western Kentucky University | Art Dept - Color Course | X | | |
| | | | | | |
| MD | Villa Julie College | Art Dept - Color Course | X | | |
| | | | | | |
| MA | Boston Architectual College | Color Course | X | | |
| | Fitchburg State College | Graphic Design - Color | X | ? | |
| | | | | | |
| MI | College for Creative Studies College | Color and Light | X | | |

| | W | Aut Dant Calan Carana | W | | |
|----------------|---|--|---------------|-------------|---|
| | Western Michigan University | Art Dept - Color Course | X | | |
| 2.527 | W. C. | | *** | | |
| MN | University of Minnesota - Twin Cities | Color Design | X | | |
| | | Aut Dont Colon Theory and Decim | | | |
| MO | Central Missouri State University | Art Dept - Color Theory and Design Principles | X | ? | |
| | Southwest Missouri State | Color Theory | | X | |
| | University of Missouri - Columbia | A dedicated course - Color Theory | | X | |
| | · | , and the second | | | |
| NE | University of Nebraska - Kearney | Art Dept - Color Course | X | | |
| | j | • | | | |
| NY | Pratt Institute | Light and Color | ? | ? | |
| | RIT | | | X | |
| | SUNY Purchase College - State | Color Theory and Applications | | X | |
| | University of NY | Color Theory and Applications | | Λ | |
| | University of Buffalo - Online | Dept of Architecture - Color and 3D Space | X | | |
| | | Space | | | |
| NC | Appalachian State University | Art Dept - Color Course | X | | |
| 110 | rippuraemun state emversity | The Bept Color Course | 71 | | |
| ОН | Columbus College of Art and Design | Color Couses | X | | |
| | Terra Community | Color Science | 11 | X | X |
| | 1 cm community | | | | |
| | | | | | |
| PA | Art Institute of Pittsburgh | Color Theory | | X | |
| PA | Art Institute of Pittsburgh Carnegie Mellon | Color Theory Color and Communication Course | ? | ? | |
| PA | | · | ? X | | |
| PA | Carnegie Mellon | Color and Communication Course | | | |
| PA | Carnegie Mellon Moore College of Art | Color and Communication Course Color Course | X | ? | |
| PA | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA | Color and Communication Course Color Course Color | X | ? | |
| PA OK | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA | Color and Communication Course Color Course Color | X | ? | |
| | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College | Color and Communication Course Color Course Color Coloe | X ? | ? | |
| | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College | Color and Communication Course Color Course Color Coloe | X ? | ? | |
| OK | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University | Color and Communication Course Color Course Color Coloe Art Dept - Color Course | X ? | ? | |
| OK | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University | Color and Communication Course Color Course Color Coloe Art Dept - Color Course | X ? | ? | |
| OK RI | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design | X ? X X | ? | |
| OK RI | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design Color, Form, Painting | X ? X X | ? | |
| OK RI | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design Color, Form, Painting | X ? X X | ? | |
| OK RI TN | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art University of Memphis | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design Color, Form, Painting Art Dept - Color Course | X ? X X | ? ? X | |
| OK RI TN | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art University of Memphis Austin Community College | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design Color, Form, Painting Art Dept - Color Course Color Theory | X ? X X X | ? ? X | |
| OK RI TN | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art University of Memphis Austin Community College San Antonio College | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design Color, Form, Painting Art Dept - Color Course Color Theory Design III - Color Theory | X ? X X X X | ? ? X | |
| OK RI TN | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art University of Memphis Austin Community College San Antonio College | Color and Communication Course Color Course Coloe Art Dept - Color Course Color in Design Color, Form, Painting Art Dept - Color Course Color Theory Design III - Color Theory | X ? X X X X | ? ? X | |
| OK RI TN | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art University of Memphis Austin Community College San Antonio College Texas A&M Corpus Christi | Color Course Color Coloe Art Dept - Color Course Color in Design Color, Form, Painting Art Dept - Color Course Color Theory Design III - Color Theory Design 3 - Color Class Summer | X ? X X X X X | ? ? X | |
| OK RI TN | Carnegie Mellon Moore College of Art Moravian College - Bethleham, PA Penn College Oral Roberts University Rhode Island School of Design Memphis College of Art University of Memphis Austin Community College San Antonio College Texas A&M Corpus Christi | Color Course Color Coloe Art Dept - Color Course Color in Design Color, Form, Painting Art Dept - Color Course Color Theory Design III - Color Theory Design 3 - Color Class Summer | X ? X X X X X | ? ? X | |

| WA | The Seattle Academy of Fine Art | Color Theory in every painting course | ? | X | |
|-------|---------------------------------|---|-----|---------------|---------------|
| | | Very specific programs in Color Theory | X | X | |
| | Cornish College of the Arts | Several Color Courses | ? | ? | |
| | School of Visual Concepts | Color Course | ? | ? | |
| | | | | | |
| WY | University of Wyoming | Art Dept - Color Foundation Course | X | | |
| | | | | | |
| State | College | Course | Art | Color Science | Color Platics |