

# Coloring of Plastics Color Education

**Presented by: The Color and Appearance Division  
Education Committee**

Originally Created July 2007

Last Modification Dec 2020

# Color Education

## Purpose and Scope

This Color Education presentation provides fundamental concepts of color and appearance for use by anyone educating students, professionals, and organizations.

The scope of the presentation covers colorimetry with definitions and images selected by the Education Committee members of the Society of Plastics Engineers (SPE) – Color and Appearance Division (CAD) Board of Directors that best represents the theory and practice used in today's coloring of plastics industry.

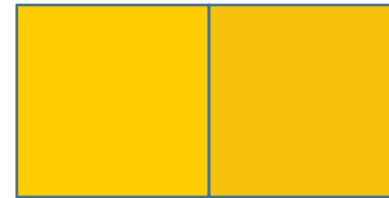
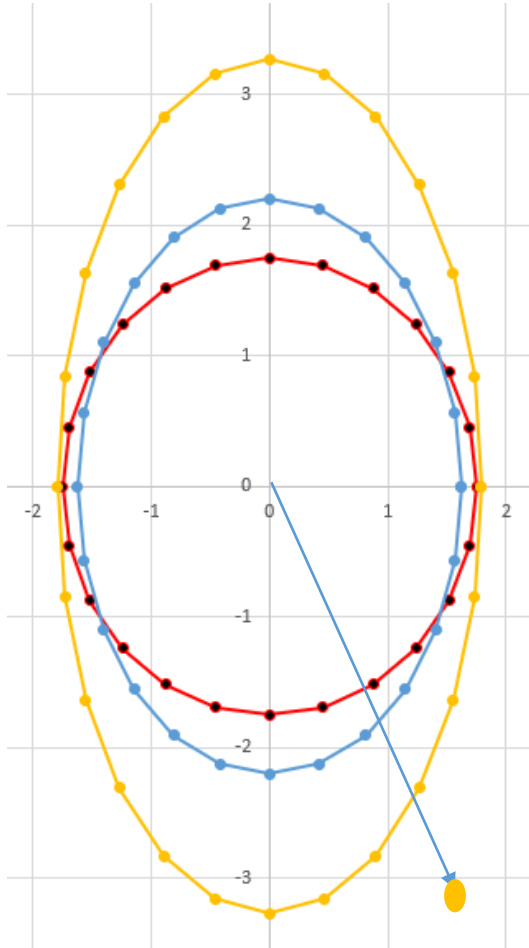
# Color Education

## Sections I – VI

- I. [Color Science](#)
- II. [Color and Appearance](#)
- III. [Color Measurement and Test Methods](#)
- IV. [Colorants](#)
- V. [Plastics \(Polymers\)](#)
- VI. [Definitions](#)

# Section III – Color Measurement and Test Methods

# Color Measurement - *why*



STD

Sample

What are the color values of my product?  
*communicate color*

Is my product in-spec?  
*specifications or tolerance*

What are the color differences?  
*adjustments*

Does my product meet performance criteria?  
*suitability*

# Color Measurement - *who*

- Quality Control Laboratories
  - Certificate of analysis, COAs
    - Statistical Process Control*
- Production Line Inspections
  - Next stage assembly process
    - In-process quality control*
- Research and Development
  - Product innovation, process repeatability
    - Patents, counter-offers, performance*
- Analytical labs
  - Identification
    - Spectral response*
- Designers
  - Brand Owners
    - Trademark color space, styling*
- Incoming raw material inspectors
  - Approving raw materials

## Colored Plastic Object - *what*

- Test methods can vary between plastics, coatings and inks

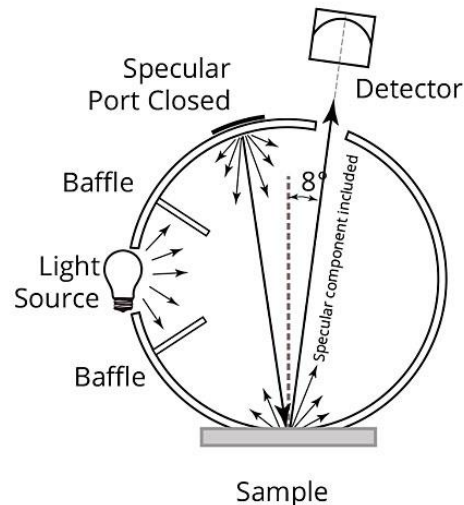


# Color Measurement - *how*

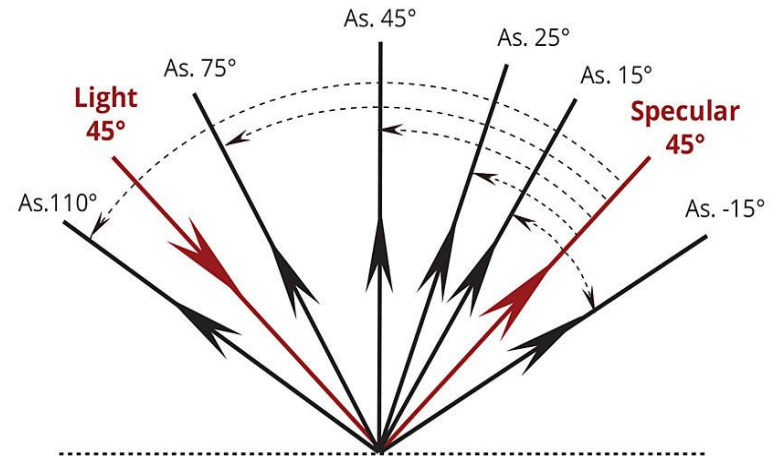
## *Color Computer / Color Spectrophotometer*

*Table-top diffuse sphere , hand-held spectrometers*

**FIGURE 4** » d:8° geometry SPIN.



**FIGURE 6** » 6 angle geometry.





# Color Measurement - *considerations*

## Method

- Proprietary (Internal)
- International (ISO, ASTM, DIN)
- Purpose
- Equipment
- Validity
  - Reference standard
  - Stored standard
  - Spectral data
- Output
  - Record retention
  - Traceability
  - SPC
  - Color coordinates CIE Lab
  - Adjusted Strength values

## Sample

- Sample preparation
- Surface size and shape (area view)
- Concentrate, heat history, stabilized
- Coloration Level
  - Masstone
  - Tint
- Resin Type
  - Transparency - background
- Frequency
  - Specification: tested on every lot
  - Typical: Tested occasionally
- Pigment type

# Colorimetric Methods

**ASTM** - formerly known as American Society for Testing and Materials, is an international standards organization that develops and publishes voluntary consensus technical standards for a wide range of materials, products, systems, and services.

**ISO** - International Organization for Standardization is an international standard-setting body composed of representatives from various national standards organizations.

**DIN** - German Institute for Standardization, national organization for standardization and is the German ISO member body



International Commission on Illumination  
Commission Internationale de l'Eclairage  
Internationale Beleuchtungskommission

Division 1: Vision and Colour

Division 2: Physical Measurement of Light and Radiation

Division 3: Interior Environment and Lighting Design

Division 4: Transportation and Exterior Applications

Division 6: Photobiology and Photochemistry

Division 8: Image Technology

# Spectrophotometers and Colorimeters

## **ASTM E1348-15e1**

Standard Test Method for Transmittance and Color by Spectrophotometry Using Hemispherical Geometry

*This method describes steps to use spectrophotometers or colorimeters, hemispherical or bidirectional optical geometry, to measure transparent and translucent material. It is not intended for fluorescent materials*

## **ASTM E1349-06 (2013)**

Standard Test Method for Reflectance Factor and Color by Spectrophotometry Using Bidirectional (45°:0° or 0°:45°) Geometry

*Provides instructions for spectrophotometers with bidirectional (45°:0° or 0°:45°) geometry*

# Operating Procedures and Calculations

## **ASTM E1164-12e1**

Standard Practice for Obtaining Spectrophotometric Data for Object-Color Evaluation

*This method provides procedures for establishing operating conditions for spectrometers. It includes guidelines for instrument calibration*

## **ASTM D2244-16**

Standard Practice for Calculation of Color Tolerances and Color Differences from Instrumentally Measured Color Coordinates

*This method explains the calculation of color differences and tolerances for specimens with small color differences in opaque specimens that are non-metameric.*

# Colorimetric Method Accuracy

## **ASTM E1345-98 (2014)**

Standard Practice for Reducing the Effect of Variability of Color Measurement by Use of [Multiple Measurements](#)

## **ASTM E2480-12**

Standard Practice for Conducting an Interlaboratory Study to Determine the Precision of a Test Method with Multi-Valued Measurands  
*[precision of color measurement](#) in colorimetric terms; e.g., CIELAB data*

## **ASTM E2867-14**

Standard Practice for Estimating Uncertainty of Test Results Derived from Spectrophotometry  
*protocol used to obtain the [uncertainty of color measurement data](#)*

# Coloration Levels

**Masstone** – dark coloration, maximum absorption saturation

**Standard Depth** – mid-tone level

The International Standard Depth is an arbitrarily chosen depth of shade for all hues

Constant  $\text{TiO}_2$  content, pigment levels are adjusted

Colorants with high tinting strength require less loadings

Used to illustrate the relative color strength and performance of different pigment types.

**Tint** – white reduction, lower saturation, pastel

Used for shade and strength assessment

Used in performance testing

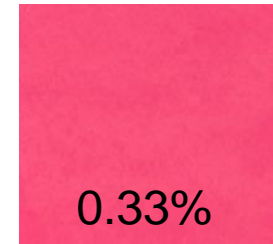
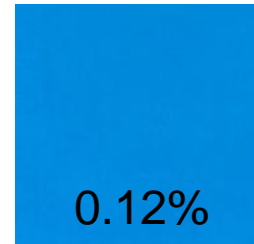
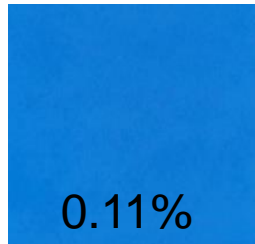
# Section III – Color Measurement and Test Methods



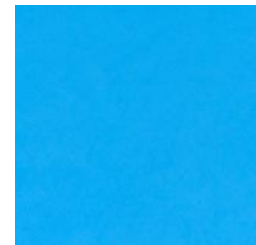
## Masstone Level 0.50% pigment



## 1/3 Depth Levels (1% TiO<sub>2</sub>)



## Tint 0.1%p 1.9%W



PG7

PB15:1

PB15:3

PV19



## Section III – Color Measurement and Test Methods



Masstone 0.5%	L*	a*	b*	C*	h°
PG7	27.55	-9.04	-2.39	9.35	194.79
PB15:1	26.41	6.65	-15.97	17.3	292.62
PB15:3	27.38	10.67	-23.5	25.81	294.42
PV19	43.04	47.87	21.06	52.3	23.75
1/3 Depth	L*	a*	b*	C*	h°
PG7	60.83	-47.59	2.1	47.64	177.47
PB15:1	56.69	-13.35	-40.54	42.68	251.78
PB15:3	58.69	-20.97	-39	44.28	241.74
PV19	55.65	53.29	0.21	53.3	0.22
0.1%P / 1.9% w	L*	a*	b*	C*	h°
PG7	77.84	-35.5	-0.27	35.5	180.44
PB15:1	64.43	-15.27	-35.46	38.61	246.69
PB15:3	66.83	-23.07	-33.71	40.85	235.62
PV19	70.45	40.68	-6.01	41.12	351.59

# Standard Depth Strength

## **DIN 53235** Testing of Pigments

Part 1 – Tests on specimens having [standard Depth of Shade](#)

Part 2 – [Adjustment of Specimens](#) to standard depth of shade

*Procedure explains how to calculate the  $1/3$ ,  $1/9$ ,  $1/25$  and  $1/200$  standard color depths*

## **ISO 787-16**

General methods of test for [pigments and extenders](#) — Part 16: Determination of relative tinting strength (or equivalent coloring value) and colour on reduction of coloured pigments — Visual comparison method

## **ISO 784-24**

General methods of test for pigments and extenders -- Part 24: Determination of relative tinting strength of coloured pigments and [relative scattering power of white pigments](#) -- Photometric method

# Tint Strength

## DIN 55603

Testing of pigments; determination of relative tinting strength and of colour difference on reduction of inorganic pigments using the lightness method

## DIN 55978

Testing of dyestuffs; determination of the relative tinting strength in solutions; spectrophotometric method

## DIN 55986

Testing of pigments; determination of relative tinting strength and colour difference after colour reduction; colorimetric method

# Establishing Visual Assessments

## **ASTM E1499-16**

Standard Guide for Selection, Evaluation, and Training of [Observers](#)

## **ASTM E1808-96 (2015)**

Standard Guide for Designing and Conducting [Visual Experiments](#)

Guide that can be used to [identify techniques](#) that will contribute to visual observations that can be correlated with objective instrumental measurements of appearance attributes of material. It provides guidelines to identify viewing conditions and analysis to achieve reliable visual data.

# Visual Assessment Methods

## **ASTM D1729-16**

Standard Practice Visual Appraisal of [Colors and Color Differences](#) of Diffusely-Illuminated Opaque Materials

## **ASTM D2616-12**

Standard Test Method for Evaluation of Visual Color Difference With a [Gray Scale](#)

## **ASTM D4449-15**

Standard Test Method for Visual Evaluation of [Gloss Differences](#) Between Surfaces of Similar Appearance

Techniques for the training of selected observers are outlined along with precautions for them and the experiments involved. It also identifies [several color vision tests](#) such as [Farnsworth-Munsell Hue 100 Test](#) and [HVC Color Vision Skill Test](#).

# Visual Assessment Methods

## **ASTM E1478-97(2015)**

Standard Practice for Visual Color Evaluation of Transparent Sheet Materials

## **ASTM D4086-92a(2012)**

Standard Practice for Visual Evaluation of Metamerism

# Commonly Reported Colorimetric Data

## CIELAB Color Space

$L^*$ , $a^*$ , $b^*$ , $C$ , $h$	(absolute values)
$\Delta L^*$ , $\Delta a^*$ , $\Delta b^*$	(delta values, cartesian coordinates)
$\Delta L^*$ , $\Delta C^*$ , $\Delta H_{ab}^*$	(delta values, polar coordinates)
$\Delta E^*$	(total delta)
$\Delta E_{CMC}(l:c)$ , $\Delta E'_{2000}$	(color tolerance)

Illuminant and Observer: D65, 10° Observer Function

Measurement geometry (equipment model or type)  
Hemispherical/Diffuse Sphere; such as, D:8°  
Bi-directional; such as, 45°/0°

# YI, WI, Opacity and Metamerism

## **ASTM E313-15e1**

Standard Practice for Calculating [Yellowness and Whiteness](#) Indices from Instrumentally Measured Color Coordinates

The method is intended for use with specimens made of the same material and same general appearance. It defines when Yellowness (YI) and Whiteness (WI) are suitable parameters to describe general appearance of specimens. It does not explain how to prepare exhibits.

## **ASTM D2805-11**

Standard Test Method for [Hiding Power](#) of Paints by Reflectometry

The method provides an instrumental method to measure [opacity](#)

## **ASTM D5382**

Standard Guide to Evaluation of Optical Properties of Powder Coatings

The method identifies various practices and test methods for the evaluation of [color, color difference, gloss, and metamerism](#) by both visual and by instrumental means.



# Instrumental Methods for Gloss

## **ASTM D523**

Standard Test Method for Specular Gloss

## **ASTM D3134-15**

Standard Practice for Establishing Color and Gloss Tolerances

## **ISO 2813:2014**

Paints and varnishes -- Determination of gloss value at 20 degrees, 60 degrees and 85 degrees

# Multiangle Color Measurement

for gonio apparent materials

## **ASTM E2175-01 (2013)**

Standard Practice for Specifying the Geometry of  
Multiangle Spectrometers

## **ASTM E2194-14**

Standard Test Method for Multiangle Color Measurement  
of Metal Flake Pigmented Materials

# Physical Performance Testing

- Heat Buildup/Total Solar Reflectance (TSR)
- Light fastness
- Weatherability
- Heat stability (thermal stability)
- Migration
- Chemical resistance
- Warpage, distortion, shrinkage
- Filter Pressure Value

# Heat Buildup/Total Solar Reflectance (TSR)

## **ASTM D4803**

Standard Test Method for Predicting [Heat Buildup](#) in PVC Building Products

## **ASTM D7990-15**

Standard Test Method Using [Reflectance Spectra](#) to Produce an Index of Temperature Rise in Polymeric Siding

## **ASTM E903**

Standard Test Method for [Solar Absorbance, Reflectance, and Transmittance](#) of Materials Using Integrating Spheres

## **ASTM C1549**

Standard Test Method for Determination of [Solar Reflectance Near Ambient Temperature](#) Using a Portable Solar Reflectometer

# Weather and Light Fastness

## **ISO 105-B01:2014**

Textiles — Tests for colour fastness

Part B01 Colour fastness to light: [Daylight](#)

(assessed on the wool blue scale DIN EN ISO 105-B 01)

## **ISO 4892-2:2013**

Plastics — Methods of exposure to laboratory light sources

Part 2: Xenon-arc lamps (in [the presence of moisture](#))

(assessed on the gray scale DIN EN 20105-A02)

# Heat Stability (thermal stability)

## **DIN 12877-1**

Colouring materials in plastics - Determination of colour stability to heat during processing of colouring materials in plastics

# Color Migration

## **DIN 53775-3**

Testing of colorants in plastics; testing of colorants in plasticized polyvinyl chloride (PVC-P); determination of bleeding of colorants

# Warp, Shrinkage, Distortion

## **ASTM D955 – 08 (2014)**

Standard Test Method of Measuring Shrinkage from Mold Dimensions of Thermoplastics



## Analytical Test – *special mention*

- Ash (inorganics)
- Conductivity
- Density
  - True DIN EN ISO 787-10
  - Specific gravity
  - Bulk DIN ISO 171
- Moisture Content
- pH
- Particle size
  - Pigment
  - Pellet
- NIAS
  - Solubles
  - Heavy Metals
- Spectroscopy
  - FTIR
  - UV-vis
  - X-Ray
- Volatiles

# Heavy Metals and NIAS

(non-intentionally added substances)

- Toxicological assessments and regulatory compliance statements.
- Not typically reported on individual lots of general use or industrial-grade pigments.
- Vary by material (pigments, additives, extenders)
  - Heavy Metals
    - Lead (Pb)
    - Arsenic (As)
    - Mercury (Hg)
    - Cadmium (Cd)
    - Chrome (Cr)
  - NIAS
    - Primary Aromatic Amines (PAA)
    - Aromatic Amine Sulfonic Acid (AASA)
    - Chlorinated Benzenes (HCB, PCB)

# pH (hydronium ion concentration)

- Colorant pH may be checked by dispersing the pigment into DI water then checking the pH of the filtrate.
- Polymers such as cPVC or POM may be affected by pH that is not in a desired range

# Moisture Content

- Many pigments are recovered from water slurries by filtering and then drying.
- Typical residual moisture contents may be >1% for organic pigments
- Moisture is measured when the pigment is packaged and may not reflect actual moisture content, especially for hydrophilic pigments.
- Some pigments have a water of hydration associated with them, and an aggressive test for drying may find between 2 and 3% moisture. This moisture serves a purpose however, and over-drying to remove the water of hydration may ruin desirable properties of the pigment.
- Different manufacturers may treat moisture as a lot to lot reportable variable or may only occasionally check moisture content.
- Moisture can interfere with polymer clarity, appearance, and stability.

# Particle Size Measurement

- **Visual/Light Microscopy**

Visual assessments, larger than 25um in different light sources

Light Microscopy with colorants larger than 0.5 um use oil immersion

- **Dynamic Light Scattering**

Photo correlation spectroscopy is a non-invasive process, submicron size

- **Laser Diffraction**

Standard method for correlation and characterization of particles

Particles are passed through a laser beam and scatter a light proportional to particle size

- **Image Analysis (TEM, SEM)**

Characterizes the individual shape and size of the particles

High resolution characterization, size range nano - micron

- **Acoustic Spectroscopy**

Ultrasound waves, particles suspended in a solution

A vertical color calibration bar is positioned on the left side of the slide. It consists of several rectangular blocks of color: purple, blue, green, yellow, orange, and red, arranged from top to bottom.

# End Section III – Color Measurement and Test Methods

[Return to Index](#)

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